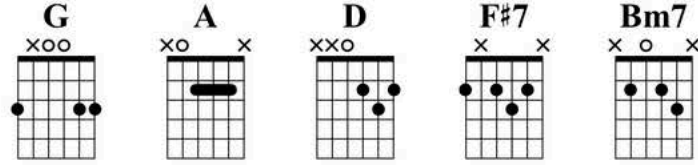


香水

瑛人



Standard tuning

♩ = 122

Intro

G A D G A D

1 Capo fret 1

1 2 3 4

Measures 1-4 of the Intro. Measure 1: G (3 0 X, 3 X 0), A (2 2 X, 2 X X), D (2 3 X, 2 X X), H P (2 3 2). Measure 2: G (3 0 X, 3 X 0), A (2 2 X, 2 X X), D (2 3 X, 2 X X). Measure 3: G (3 0 X, 3 X 0), A (2 2 X, 2 X X), D (2 3 X, 2 X X). Measure 4: G (3 0 X, 3 X 0), A (2 2 X, 2 X X), D (2 3 X, 2 X X).

G A F#7 Bm7 G A D

5 6 7 8

Measures 5-8 of the Intro. Measure 5: G (3 0 X, 3 X 0), A (2 2 X, 2 X X), F#7 (2 3 X, 2 X X), Bm7 (2 3 X, 2 X X). Measure 6: G (3 0 X, 3 X 0), A (2 2 X, 2 X X), F#7 (2 3 X, 2 X X), Bm7 (2 3 X, 2 X X). Measure 7: G (3 0 X, 3 X 0), A (2 2 X, 2 X X), D (2 3 X, 2 X X). Measure 8: G (3 0 X, 3 X 0), A (2 2 X, 2 X X), D (2 3 X, 2 X X).

A

S

G A D G A D

9 10 11 12

Measures 9-12 of the Intro. Measure 9: G (3 0 X, 3 X 0), A (2 2 X, 2 X X), D (2 3 X, 2 X X), H P (2 3 2). Measure 10: G (3 0 X, 3 X 0), A (2 2 X, 2 X X), D (2 3 X, 2 X X). Measure 11: G (3 0 X, 3 X 0), A (2 2 X, 2 X X), D (2 3 X, 2 X X). Measure 12: G (3 0 X, 3 X 0), A (2 2 X, 2 X X), D (2 3 X, 2 X X).

G A F#7 Bm7 G A D

13 14 15 16

Measures 13-16 of the Intro. Measure 13: G (3 0 X, 3 X 0), A (2 2 X, 2 X X), F#7 (2 3 X, 2 X X), Bm7 (2 3 X, 2 X X). Measure 14: G (3 0 X, 3 X 0), A (2 2 X, 2 X X), F#7 (2 3 X, 2 X X), Bm7 (2 3 X, 2 X X). Measure 15: G (3 0 X, 3 X 0), A (2 2 X, 2 X X), D (2 3 X, 2 X X). Measure 16: G (3 0 X, 3 X 0), A (2 2 X, 2 X X), D (2 3 X, 2 X X).

B

G A D G A D

17 18 19 20

TAB

G A F#7 Bm7 G A D

21 22 23 24

TAB

1/3

C

G A D G A D

25 26 27 28

TAB

Da Coda

G A F#7 Bm7 G A D

29 30 31 32

TAB

D

G A D G A D

33 34 35 36

TAB

C'



G A D G A D

37 38 39 40

TAB

G A F#7 Bm7 G A D

41 42 43 44

TAB

E

G A D G A D

45 46 47 48

TAB

G A F#7 Bm7 G A D

49 50 51 52

TAB

F**G****A****D****G****A****D**

53 54 55 56

TAB

G**A****F#7****Bm7****G****A****D**

57 58 59 60

TAB

G**G****A****D****G****A****D**

61 62 63 64

TAB

G**A****F#7****Bm7****G****A****D**

65 66 67 68

TAB

H

G

A

D

G

A

D

69 70 71 72

TAB

3 0 X 2 2 X 0 (0) X 2 3 2 3 2 0 3 0 X 2 2 X 0 (0) 3 0 X 2 2 X 0 (0) 3 0 X 2 2 X 0

G

A

F#7

Bm7

G

A

D

73 74 75 76

TAB

3 0 X 2 2 X 0 2 3 X 3 2 X 2 3 0 3 0 X 2 2 X 0 (0) 3 0 X 2 2 X 0 (0) 3 0 X 2 2 X 0

77

TAB

3 2 ①

1.